



PV-1601070302040202 Seat No. _____

M. A. (English) (Sem. IV) Examination

August - 2020

ECT - 6 (B) : Film Studies - Practice

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Questions 1 to 4 each has an option. Indicate your option clearly.
(2) Read question 5 carefully and indicate your options clearly.
(3) Figures on the right indicate marks.

1 (A) Write an essay on Satyajit Ray as a master craftsman. 14

OR

(B) Attempt an essay on Satyajit Ray's contribution to parallel cinema.

2 (A) Discuss critically the film Pather Panchali. 14

OR

(B) Discuss critically the film Shatranj ke Khiladi.

3 (A) Evaluate Guru Dutt as a Filmmaker with examples from his work. 14

OR

(B) Discuss the portrayal of women in Guru Dutt's films in your syllabus focussing on the women protagonists.

4 (A) Discuss critically the film Kagaz ke Phool. 14

OR

(B) Discuss critically the film Pyaasa.

5 Attempt short notes on any **Two** of the following : 14

- (A) Depiction of Apu-Durga relationship
(B) Bengal Renaissance
(C) Poetic qualities of the songs in Pyaasa
(D) Significance of the title 'Kagaz ke Phool'.